

Program Completion Plan (Four Years with Summers)

Department: _____ **Music** _____ **Degree:** _____ **BM** _____
Program/Major: _____ **Music** _____
Track/Emphasis: _____ **Performance – Vocal** _____
Does this program require a minor? (Yes/No) _____ **No** _____

Important program information in the online *Undergraduate Bulletin*:

UCA Core Requirements: <http://uca.edu/ubulletin2013/general-policies-information/uca-core/>
Degree Requirements: <http://uca.edu/ubulletin2013/general-policies-information/degree-requirements/>
Program Description: <http://uca.edu/ubulletin2013/colleges-departments-programs/college-of-fine-arts-and-communication/departments-of-music/>
Course Descriptions: <http://uca.edu/ubulletin2013/courses/>

This degree program requires a total of **120** semester credit hours, including at least **40** upper-division credit hours.

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](http://uca.edu/go/ubulletin-ldcore/) (<http://uca.edu/go/ubulletin-ldcore/>) takes the user to the *Undergraduate Bulletin's* UCA Core page, where UCA Core options and ACTS course numbers are listed in full; an [acts link](http://uca.edu/go/acts) takes the user to the *Undergraduate Bulletin's* ACTS page (<http://uca.edu/go/acts>) for additional information and a full UCA-ACTS crosswalk.

Year 1

Fall (Credit hours: **17**)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1230	Harmony I	2	
MUS	1231	Ear Training I	2	
MUS	2133 ¹	Piano III	1	
MUSA	2250	Applied Voice Lesson	2	
MUSE	21xx ²	Large Choral Ensemble	1	
WRTG	1310	Introduction to College Writing	3	ENGL1013
MATH	1360 or 1390	Quantitative Literacy or College Algebra	3	MATH1003 MATH1103
		UCA Core Requirement (First Year Seminar: CI, D, or RL) ³	3	core link

Spring (Credit hours: **15**)⁴

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1232	Harmony II	2	
MUS	1233	Ear Training II	2	
MUS	2134	Piano IV	1	
MUSA	2250	Applied Voice Lesson	2	
MUSE	21xx ⁵	Large Choral Ensemble	1	
WRTG	1320	Academic Writing & Research	3	ENGL1023
BIOL	1400	Biology for General Education)	4	BIOL1004

Year 2**Fall (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2430	Theory III	4	
MUS	1141	Diction I	1	
MUSA	2250	Applied Voice Lesson	2	
MUSE	21xx	Large Choral Ensemble	1	
MUSE	21xx	Small Ensemble or Elective	1	
		UCA Core Requirement	3	core link
SPCH	1300	Basic Oral Communication	3	SPCH1003

Spring (Credit hours: 16)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2431	Theory IV	4	
MUS	1142	Diction II	1	
MUS	1340 ⁶	Introduction to Music Literature	3	
MUSA	2450	Applied Voice Lesson	4	
MUSE	21xx	Large Choral Ensemble	1	
		UCA Core Requirement	3	core link

Year 3**Fall (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3302	Music History I	3	
MUS	3210	Counterpoint	2	
MUSA	4450	Applied Voice Lesson	4	
MUSE	41xx	Large Choral Ensemble	1	
MUSE	41xx	Small Ensemble or Elective	1	
		Junior Recital	0	
		UCA Core requirement (Critical Inquiry: Natural Science, Physical Science)	4	core link

Spring (Credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3303	Music History II	3	
MUS	3230	Form and Analysis	2	
MUS	2233	Composition Class	2	
MUSA	4450	Applied Voice Lesson	4	
MUSE	41xx	Large Choral Ensemble	1	
		UCA Core Requirement	3	core link

Year 4**Fall (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3201	Conducting	2	
MUS	4160	Vocal Pedagogy	1	
MUSA	4450	Applied Voice Lesson	4	
MUSE	41xx	Large Choral Ensemble	1	
MUSE	41xx	Small Choral Ensemble or Elective	1	
		UCA Core Requirement	3	core link
FREN or GERM	1310 ⁷	Elementary French I or German I	3	acts link

Spring (Credit hours: 12)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	4210	Choral Arranging	2	
MUS	4102	Senior Recital	1	
MUS	4205	Vocal Literature	2	
MUSA	4150	Applied Voice Lesson	1	
FREN or GERM	1320	Elementary French II or German II	3	acts link
		General Elective	3	

Notes

¹ Piano III and IV are degree requirements but many students need to take Piano I and/or Piano II prior to III and IV. Testing for piano placement is done immediately before the beginning of classes in the Fall semester of the first year of study.

² During the course of the degree program, it is expected that students will take an appropriate mix of small conducted ensembles in addition to the large ensembles, as assigned by the major professor and the advisor.

³ See appropriate choices, alternatives, or substitutions under "UCA Core" in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. The student will also need to complete major or general elective courses designated as fulfilling the upper-division and capstone requirements of the UCA Core.

⁴ Students not already accepted into the performance track should apply for admission during this semester. Students must pass a performance track audition jury before being admitted into the performance track. A 'Performance Track Application' form must be completed and approved by all area faculty members at the time of the jury.

⁵ A music scholarship may require a second ensemble beginning this semester and continuing for the duration of the scholarship. Students should check specific scholarship requirements concerning this.

⁶ MUS 1340 is also a prerequisite for MUS 3302 and should be taken in the sophomore year. MUS 1340 is pending approval as a course for UCA Core Fine Arts credit in Diversity in Creative Works. If MUS 1340 is not approved the student must use 3 hours of general electives for UCA Core Fine Arts credit in Diversity in Creative Works.

⁷ Vocal majors are required to take one year of a foreign language. French or German is recommended as a significant part of vocal repertoire exists in these languages. The requirement is waived for students who have taken a placement exam from the UCA World Languages Department or have AP/CLEP scores to demonstrate they would test into a 2000 level or higher class.