

## Program Completion Plan (Eight Semester Plan)

Department: \_\_\_\_\_ Art \_\_\_\_\_ Degree: \_\_\_\_\_ BA \_\_\_\_\_  
 Program/Major: \_\_\_\_\_ Art \_\_\_\_\_  
 Track/Emphasis: \_\_\_\_\_ Fine Arts Emphasis \_\_\_\_\_  
 Does this program require a minor? (Yes/No) \_\_\_\_\_ Yes \_\_\_\_\_

Important program information in the online *Undergraduate Bulletin*:

UCA Core Requirements: <http://uca.edu/ubulletin2014/general-policies-information/uca-core/>  
 Degree Requirements: <http://uca.edu/ubulletin2014/general-policies-information/degree-requirements/>  
 Program Description: <http://uca.edu/ubulletin2014/colleges-departments-programs/college-of-fine-arts-and-communication/department-of-art/>  
 Course Descriptions: <http://uca.edu/ubulletin2014/courses/>

This degree program requires a total of **120** semester credit hours, including at least 40 upper-division credit hours.<sup>1</sup>

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](http://uca.edu/go/ubulletin2014-ldcore/) (<http://uca.edu/go/ubulletin2014-ldcore/>) takes the user to the *Undergraduate Bulletin's* UCA Core page, where UCA Core options and ACTS course numbers are listed in full; an [acts link](http://uca.edu/go/acts/) takes the user to the *Undergraduate Bulletin's* ACTS page (<http://uca.edu/go/acts/>) for additional information and a full UCA-ACTS crosswalk.

### Year 1

#### Fall – Semester 1 (credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
ART	1310	2D Design	3	
ART	1321	Drawing I	3	
ART	2335	Art History: Prehistoric to Medieval	3	<a href="#">ARTA2003</a>
WRTG	1310	Introduction to College Writing	3	<a href="#">ENGL1013</a>
		UCA Core course (FYS) <sup>2</sup>	3	<a href="#">core link</a>

#### Spring – Semester 2 (credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
ART	2312	3D Design	3	
ART	2322	Drawing II	3	
ART	2336	Art History: Renaissance to Modern	3	<a href="#">ARTA2103</a>
WRTG ENGL	1320 1320	Academic Writing and Research (preferred) or Interdisciplinary Writing and Research or Other approved alternative	3	<a href="#">ENGL1023</a> <a href="#">ENGL1023</a>
MATH	1360 or 1390	Quantitative Literacy or College Algebra	3	<a href="#">MATH1003</a> <a href="#">MATH1103</a>

**Year 2****Fall – Semester 3 (credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
ART		Upper-Division (UD) Studio – Category A, 3D <sup>3</sup>	3	
ART		UD Studio – Category B, 2D <sup>4</sup>	3	
ART	2140	Portfolio I – Fall only – Sophomore Major Advancement Interview (SMAI) <sup>5</sup>	1	
		UCA Core course2	3	<a href="#">core link</a>
		UCA Core course2	3	<a href="#">core link</a>
		Prerequisite to 2000 level Foreign Language6 (if needed) or General Elective	3	<a href="#">acts link</a>

**Spring – Semester 4 (credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
ART		UD Studio – Category A or B or Art 3304 Intro to Art Education	3	
ART		UD Studio – Level II	3	
ART	3140	Portfolio II – Spring only	1	
		UCA Core course2	3	<a href="#">core link</a>
		UCA Core course2	3	<a href="#">core link</a>
		Prerequisite to 2000 level Foreign Language6 (if needed) or General Elective	3	<a href="#">acts link</a>

**Year 3****Fall – Semester 5 (credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
ART		UD Studio	3	
ART		UD Art History	3	
		Foreign Language (2000 level) <sup>6</sup>	3	<a href="#">acts link</a>
		Minor course <sup>7</sup>	3	
		Minor course7	3	

**Spring – Semester 6 (credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
ART		UD Studio – Level II	3	
ART	3324	Drawing III	3	
		UCA Core Course2	3	<a href="#">core link</a>
		Minor course7	3	
		Minor course7	3	

**Year 4****Fall – Semester 7 (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
ART	4388	Advanced Studio or Third UD Course in Studio Area	3	
		UCA Core course (Natural Science) <sup>2</sup>	4	<a href="#">core link</a>
		General Elective	3	
		UD Minor course <sup>7</sup>	3	
		UD Minor course <sup>7</sup>	3	

**Spring – Semester 8 (Credit hours: 12)**

SUBJ	NUM	TITLE	SCH	ACTS
ART	4140	Portfolio III	1	
		UCA Core Course (Natural Science) <sup>2</sup>	4	<a href="#">core link</a>
		UD Minor course <sup>7</sup>	3	
		UD Minor course <sup>7</sup>	3	
		General elective	1	

\_\_\_\_\_  
SIGNED – DEPARTMENT CHAIR\_\_\_\_\_  
DATE\_\_\_\_\_  
SIGNED – COLLEGE DEAN\_\_\_\_\_  
DATE**To be completed by the advisor when an Eight-Semester Plan is accepted by the student:****If applicable, has student selected a minor? Type “x” as appropriate. \_\_\_\_\_ No \_\_\_\_\_ Yes****If “yes,” specify: \_\_\_\_\_****Notes**

<sup>1</sup> The program requires 48 hours of art (39 credit hours in studio and 9 hours in art history), 35 hours of UCA Core courses (the fine arts requirement is not required for art majors - completion of the major fulfills the requirement), 3 hours of foreign language at the 2000 level, and a minor. Art courses must follow a prerequisite structure. To fulfill the minimum required 120 hours needed for the degree, students may use 6 hours of foreign language prerequisites, if needed, and minor or elective courses to equal 120 hours. See additional information about minors and foreign language prerequisites below.

In order to complete the state-mandated minimum number of hours for core requirements in general education, art majors are required to complete a Humanities course in the Diversity in Creative Works category and a Humanities course in either the Responsible Living category or the Diversity in World Cultures category.

<sup>2</sup> See appropriate choices, alternatives, or substitutions under "UCA Core" in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. A lab science (BIOL 1400 or a Physical Science) and MATH 1360/MATH 1390 should be taken in the first year if possible. The student will also need to complete major, minor, or general elective courses designated as fulfilling the upper-division and capstone requirements of the UCA Core.

<sup>3</sup> Category A – Ceramics I, Contemporary Media in 3D, Fibers, Sculpture I.

Notes – *continued*

<sup>4</sup> Category B – Graphic Design I, Illustration I, Painting I, Photo I, Printmaking I, Watercolor I.

<sup>5</sup> Prerequisites for Portfolio I are ART 1310, 1321, 2312, 2322, and 3 hours from 2335 or 2336.

<sup>6</sup> Students with no previous experience with a foreign language may need to enroll in up to six hours of lower-level instruction to prepare for the 2000 level course that is required for the degree (Fall, Year 3). Students with prior experience in a foreign language should contact the Department of World Languages, Literatures, and Cultures to take the departmental placement test before enrolling in their first course.

The Academic Advising Center and the Department of World Languages, Literatures, and Cultures recommend that students complete the foreign language requirement as early as possible in their program in order to not lose fluency gained in high school.

<sup>7</sup> This Program Completion Plan (PCP) includes 24 hours in the Minor field of study. Minor requirements range from 15 to 31 credit hours. Depending on the minor selected and courses needed to meet the foreign language requirement, the student will need to adjust the number of general elective and minor elective credit hours in this PCP. Please note - art history may not serve as a minor for this degree.